

# BAUSTELLE SCHAUSTELLE

## ART AWARD 2012 / Schaustelle + Baustelle

Baustelle Schaustelle invites young artists from all over Europe to participate in the 2012 Baustelle Schaustelle art competition. We look forward to works under the specification “Schaustelle + Baustelle” that develop a concept within the rooms of Baustelle Schaustelle.

### IDEA

A site-specific work is to be developed for the exhibition on the Baustelle Schaustelle premises, either for the “Schaustelle” or for the “Baustelle” room. In connection with the show for the prize-winners, two selected works will be on display at the same time in different rooms. The concepts should not only reflect the concentration on a specific subject but also the idiosyncratic quality of the individual artistic approach. Participants are free to choose any subject. They are required to develop an idea which is tuned to the architectural and structural elements of the exhibition area. Explanatory sketches of the rooms are attached to the announcement.

### BAUSTELLE SCHAUSTELLE

The Off-Space Baustelle Schaustelle is a venue for young contemporary art. Since autumn 2007, Brigitte Krieger, the project’s initiator, has been exhibiting works by young artists from all over Germany and Europe on a regular basis. This showroom on the Brigittastraße, which was initially intended as a temporary experimental platform, has become established as a permanent exhibition venue.

Most of these shows, which occurred in cooperation with the artists, could only be carried out in this particular venue due to their concepts and the nature of their implementation. In connection with these works, Baustelle Schaustelle was able to benefit individual artistic productivity by serving as a starting point for innovative ideas. In 2010 and 2011 the art award already received a great amount of positive feedback from both artists and the media.

### CONDITIONS OF PARTICIPATION

Artists from all over Europe are invited to participate in the contest. The age limit is up to and including 35.

### AWARD AND EXHIBITION

At the beginning of October 2011, the Baustelle Schaustelle Art Award will be advertised for all genres of visual art. Interdisciplinary projects are also welcome.

The jury will select two artists whose works will be sponsored with 500 Euros each. Both artists will be given the opportunity to simultaneously implement their concepts during a 6-week exhibition in the Baustelle Schau-

stelle. At the end of the Art Award 2012 exhibition series, the awarded works will be compiled in a publication.

### APPLICATION

The application must be submitted by post before 16 December 2011 (date of postmark). Complete applications should include a covering letter, a short concept describing the planned exhibition, a curriculum vitae and a clear description of previous works (no more than five reproductions per artistic approach).

The submitted entries should be no larger than DIN A4. Entries can only be returned if a sufficiently stamped and addressed envelope is enclosed. Submissions via email or electronic data carriers will not be taken into consideration. Furthermore, video works are inadmissible. Please visit [www.bauschau.wordpress.com](http://www.bauschau.wordpress.com) for further information.

### JURY

Under the direction of Dr. Stefanie Kreuzer (curator, Museum Morsbroich, Leverkusen), the jury will select the two winning artists from the submitted works. The jury will meet at the end of January 2012.

### MEMBERS OF THE JURY:

Dr. Stefanie Kreuzer,  
Curator, Museum Morsbroich, Leverkusen  
Prof. Gisela Bullacher  
Professor for Photography, Folkwang Universität der Künste  
Dr. Thomas Kremer  
Chief Compliance Officer, ThyssenKrupp, Essen  
Jan Albers  
Visual Artist, Düsseldorf  
Dr. Sabine Maria Schmidt  
Curator for Contemporary Art, Düsseldorf/Essen  
Volker Troche  
Jurist, Vorstand Rut-und Klaus-Bahlsen-Stiftung, Essen

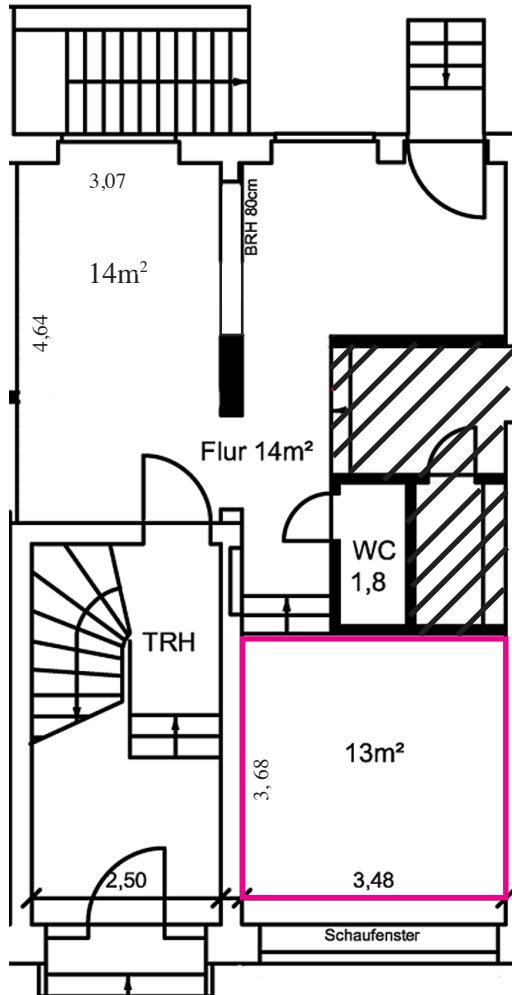
### EXHIBITION DATES

Exhibition: 11.05.2012 - 22.06.2012

### COPYRIGHT AND INSURANCE

Baustelle Schaustelle assumes no responsibility for submitted applications. Nor can insurance coverage be guaranteed during the transportation or subsequent exhibition of the works. Furthermore, apart from the prize money, financial support for the completion or transportation of works will not be provided under any circumstances. The artists must install their award-winning works and also remove them at the end of the exhibition by themselves and at their own cost. Any exceptions must be agreed upon with the initiator, Brigitte Krieger. Copyright will remain unaffected. In connection

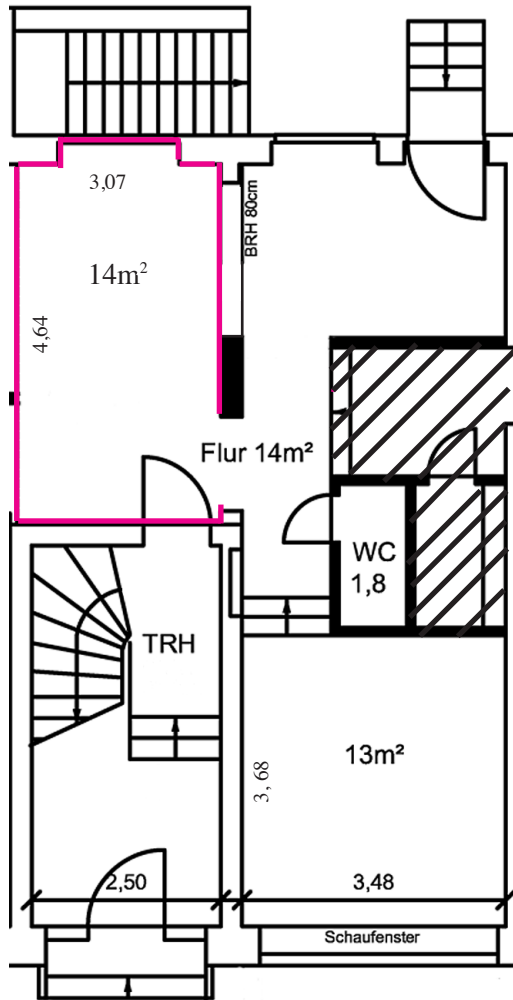
with the contest and the exhibitions, the applicant must waive all his or her rights of usage. During the course of the show the exhibited works will remain on the premises of Baustelle Schaustelle.  
By participating in the contest, the applicant agrees to the conditions listed above. Please visit our internet site for further information!



ROOM 01\_ "SCHAUSTELLE" (facing the street/Brigittastraße)

**/// BAUSTELLE SCHAUSTELLE**

Baustelle Schaustelle\_Raum für junge Kunst  
Brigittastraße 9  
45130 Essen  
kunst@baustelle-schaustelle.de  
www.baustelle-schaustelle.de  
www.bauschau.wordpress.com



ROOM 02\_ "BAUSTELLE" (to the rear/facing the courtyard)

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